hackman.tom@gmail.com 304-516-9146 10 Ponds Drive-Lexington- VA - 24450 tomhackman.com



Education

M.F.A. Drama-Technical Production University of Virginia 2002
B.A. Design & Technical Theatre Davis & Elkins College 1998
B.A. Biology/Environmental Science Davis & Elkins College 1998

Production

2016-Present Washington and Lee University Technical Director

-Oversee production within Dept of Theater, Dance and Film Studies

-Scenery, Lighting and Props for 4-7 shows per year

2010-2016 Davis & Elkins College Resident Scene Designer/Technical Director

2002-2008 -Served as Scenic/Lighting Designer and Technical Director for departmental

productions

-Oversaw execution of design and technical elements

-Battle of Angels, Urinetown, SchoolHouse Rock Live!, Julius Caesar

2009, 2010 Gretna Theater Scene Designer

-George M!, ... Spelling Bee, Cheaper by the Dozen, Peter Pan

2008-2010 Elizabethtown College Resident Designer/Technical Director

-Served as Scenic/Lighting Designer and Technical Director for departmental

productions

Summer 2006 Heritage Repertory Theatre **Prop Master**

-Responsible for execution of all props for a 5 show season.

-Supervised staff of paid and volunteer props artists.

-South Pacific, Enchanted April, Nunsense, Don't Hug Me

Summer 2001-2002 Heritage Repertory Theatre **Technical Director**

-Responsible for the execution of all technical aspects of 5-6 production season playing to over 17k patrons annually.

-Direct supervision of Scene Shop operations including paid, volunteer & intern labor

-Responsible for recruitment and hiring of most production staff

-Responsible for oversight of facility safety and security

Summer 2004 The MUNY, St Louis Assistant Scene Designer (Steve Gilliam)

-Created scenic construction drawings for 4 productions.

-Served as designer's liaison to IA scenery and prop shops.

-Supervised load-in for CATS opening in Kansas City, MO (Starlight Theatre)

-CATS, Annie, Music Man, 42nd Street

Summer 2003 Elkins Shakespeare Festival Scene and Lighting Designer

-Designed scenery and lighting for A Midsummer Night's Dream

-Executed scenery construction and paint with paid and volunteer staff

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Skills

Carpentry/Woodworking Furniture, Scenery, Properties, Woodcarving

Metalworking MIG & stick welding, plasma cutting, blacksmithing

Plastics & Foam Urethanes, Latex, Polystyrenes, Fiberglass, Bondo, Thermoplastics

DesignScenery, Lighting, Graphic, Structural, MechnicalSpecial EffectsBlood/Prosthetics, Weaponry, PneumaticsComputerPC, Mac, CADD, Visual Media, GIS, Database

Rigging Theatrical (Hemp, Counterweight, Hydraulic), Performer Flight, Single Rope

Problem Solving Scheduling